Permit #F00150979

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150979 **Type of Permit:** FILMING **Release Date:** 04/16/2019

Production Company KAMP GRIZZLY

Insured Company Name KAMP GRIZZLY
Contact Phone No. 1 503-228-9440
Contact Phone No. 2
Fax
Address 727 NE 24TH AVENUE
PORTLAND, Oregon 97232

Production Title UNTITLED

Type of Production Commercial - Internet

Producer PERSIS KOCH

Director NA NA

1st AD NA NA

Production Manager ANDY MOON

FilmL.A. Coordinator Sarah Neubauer

Location Manager Andy Moon
Primary Phone Mobile - 213-820-5209
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $2,021.00

Number of Locations 1

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Summary Information — Location

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Insured Company KAMP GRIZZLY
Production Title UNTITLED

Location Manager Andy Moon
Primary Phone Mobile - 213-820-5209
Secondary Phone

Location Address 1923 Micheltorena St, Los Angeles, CA 90039

Location Type Private Residence

Film Dates 4/17/2019 - 4/17/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
kamp Grizzly 2018.pdf
Micheltorena Street_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	20
Crew	70
Extras	150
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior Dialogue; capturing on film kids experience and reactions going thru the house, different rooms set up with various things, like one room is a game room, etc. House set up like a museum .; The Extras are the kids and such that will be coming in throughout the day, not all at one time, groups of like 15-20 at a time or so. ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Thomas Guide **Page:** 594 **Grid:** C5

Approvals FILMLA. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note SPOT CHECK APPROVED FOR PARKING PER INSPECTOR ANDERSON 4/16

Parking

Base Camp 1100 Glendale Blvd, Los Angeles, 90026
Location Type : Other Location

Crew Parking 1100 Glendale Blvd, Los Angeles, 90026
Location Type : Other Location

Parking Notes
2nd Base camp at 1523 Golden Gate Ave- St Francis of Assisi Church

Posting "No Parking" signs W/S GOLDEN GATE AVE., 1523 GOLDEN GATE AVE - NORTH 300'

Approximate Footage 0 - 300 **Log Number** 238595

Date(s) 4/17/2019 to 4/17/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S LEMOYNE ST., PARK AVE- NORTH 400' (400' STARTING AFTER THE RED CURB)

THIS IS POSTING NEAR THE BASE CAMP/ CREW PARKING

Approximate Footage 301 - 600 **Log Number** 238629

Date(s) 4/17/2019 to 4/17/2019 **Time(s)** 07:00 to 10:00

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Kamp Grizzly (“Principal”) and am
Name of “Principal” / Production Company
authorized to enter into binding contractual agreements on Principal’s behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it’s authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it’s employees and agents (“Film This”) as Principal’s authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal’s instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it’s insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal’s agent as set forth herein.

Dated 3/9/18

By Digitally signed by Whitney Husnik Date: 2018.03.09 10:54:19 -08'00'
Representative’s Signature

Kamp Grizzly
Name of “Principal” (Production Company)

Whitney Husnik
Print Princpal Representative’s Name

Representative’s Title (i.e. UPM, Loc Mgr)

Kamp Grizzly
Principal’s Address

2316 NE Oregon St.
City, State, Zip Code

Portland, OR 97232
Principal’s Telephone Number

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1800 & 1900 BLOCKS OF MICHELTORENA STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by the Permit Authority.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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